Conductor Marek Šedivý (born in 1987 in Prague) has been Music Director of the National Moravian-Silesian Theatre in Ostrava since 2020, where he has conducted a number of new productions: The Tempest (Z. Fibich), Masked Ball (G. Verdi), Tosca (G. Puccini), The Kiss, The Bartered Bride, The Two Widows, The Devil's Wall (B. Smetana) and Tannhäuser (R. Wagner), The Cunning a Little Vixen (J. Janáček), Turandot (G. Puccini), etc.

From 2018 to 2022 he was the principal guest conductor of the Prague Radio Symphony Orchestra. From 2016 to 2018 he was the chief conductor of the Silesian Theatre in Opava, where he conducted operas Cavalleria rusticana (P. Mascagni), Rusalka (A. Dvořák), Falstaff (G. Verdi) and The Cunning Little Vixen (L. Janáček). In December 2022, he made his debut at the National Theatre in Prague with a performance of The barber of Seville (G. Rossini) and was subsequently invited to collaborate on a new production of The Marriage of Figaro (W. A. Mozart).

He has performed at the international music festivals Prague Spring (2015, 2018, 2021), Chopin Festival Mariánské Lázně (2009), Young Prague (2011), Dvořák Prague Festival (2012, 2020), Pardubice Music Spring (2016 and 2018), Mozartfest Würzburg (2016) and Internationale Gluck Opern Festspiele Nürnberg (2014 and 2016).

In September 2019 he made his debut in Vienna with the Tonkünstler Orchestra, where he performed Requiem by A. Dvořák. In the 2012/13 season, on the recommendation of Jiří Bělohlávek, he was engaged as assistant conductor for the Canadian Opera Company Toronto production of Tristan und Isolde by R. Wagner.

In January 2015, he recorded two piano concertos (Nos. 1 and 4) by Ludwig van Beethoven for Sony with Chinese pianist Fang Yuan and the BBC Symphony Orchestra.

Marek Šedivý was the artistic director of Ensemble Terrible, which focuses on contemporary music of young composers.

He graduated from the Prague Conservatory and the Academy of Performing Arts in Prague in conducting. In 2017 he was awarded the Wagner Society Bayreuther Festspiele Scholarship 2017.